

# Changin' Harmony

Fox Trot - Song

Words by

Grace Wells Baker

Music by

Robert E. Miller

Featured  
by

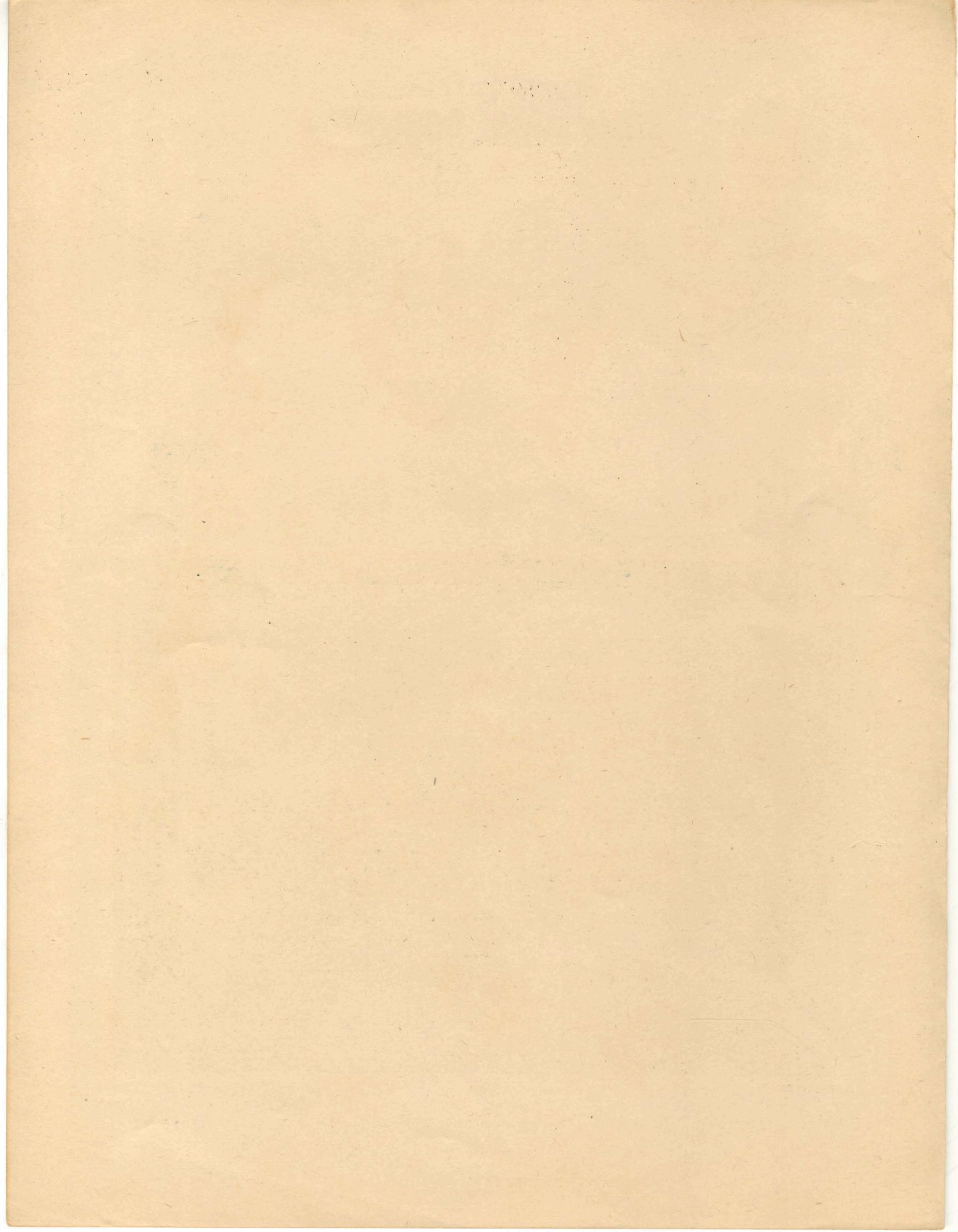


David H. Silverman's Orchestra *Mills*  
at Hotel Jefferson, St. Louis

Published by  
E.E. Baker Music House  
3121 S. Grand Blvd. St. Louis, Mo.

PRINTED IN U.S.A.

BATES



# Changing Harmony

Words by  
GRACE WELLS BAKER  
Fox trot tempo

Music by  
R. E. MILLER

The sheet music consists of five staves of musical notation. The top staff shows a piano's bass and treble clef staves with a dynamic of *f*. The second staff begins with a treble clef and a key signature of C major. The lyrics start here:

1. When sweet music starts to fill the air,  
2. I could sit and lis - ten an - y day

The third staff continues the melody with a bass clef and a key signature of B-flat major. The lyrics continue:

mel - o - dy, makes me sway har - mon - y. when you play. All my wor - ries seem to Chang-ing harm-o-nies that

The fourth staff begins with a treble clef and a key signature of A major. The lyrics continue:

leave me there fill your song When that Gee I or - chestra love it boy plays that pret - ty sure - ly fills my heart with joy har - mon - y

The fifth staff shows a piano's bass and treble clef staves with a dynamic of *marcato*.

What is mel-o-dy with-out the bass har-mon-y  
 Let us sing and dance and hap-py be trou-bles flee

Fills all space when you play an ob-li-ga-to to a mel-o-dy  
 Can't you see ev'-ry bo-dy's an xious when your ready with your band

— And min-gle in some changing harmony.—

— And play that tune with harmon-y so grand.—

### CHORUS

Oh how I love that changing Har-mon-y (*hum*) um um um um um um

Changing Harmony, 2.

um um It simply sim-ply makes a hit with me when it changes — and it

changes — Har-monies that blend so sweet are sure-ly di - vine —

Harmonies that fill the air are yours and mine Oh how I love that changing

har - mon - y (hum) um um um um um um um.

The musical score consists of four staves of music. The top two staves are for voices, and the bottom two are for piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time. The lyrics are integrated into the vocal parts. The piano part features harmonic changes indicated by key signatures and chord progressions.

# Try This On Your Piano

## Waiting

Lyric by  
GRACE WELLS BAKER

(FOR YOU)

Music by  
ROBERT E. MILLER

Moderato con espressione

A musical score showing two staves of piano accompaniment. The top staff uses a treble clef and 3/4 time, starting with a forte dynamic (f). The bottom staff uses a bass clef and 3/4 time. The lyrics are as follows:

1. My heart is long-ing for you dear, I dream of  
2. The days seem long with out you dear, the skys are

A musical score showing two staves of piano accompaniment. The top staff uses a treble clef and 3/4 time, starting with a piano dynamic (p). The bottom staff uses a bass clef and 3/4 time. The lyrics are as follows:

days gone by, \_\_\_\_\_ Of days we spent to -  
dull and gray, \_\_\_\_\_ In dreams I hear you

A musical score showing two staves of piano accompaniment. The top staff uses a treble clef and 3/4 time, starting with a piano dynamic (p). The bottom staff uses a bass clef and 3/4 time. The lyrics are as follows:

geth - er be - neath the sun - ny sky. \_\_\_\_\_ When  
call - ing while you are far a - way. \_\_\_\_\_ I

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